13

13+ TEEN

SUPERMAN UNLIMITED

ALL IN

OOK

THE MONKEY OF STEEL

REIGN OF THE SUPERBOYS

SLOTT
MEYER
PERATELLI

ALL IN

ABSOLUTE GREEN ARROW #1

NO TRICK ARROWS.
NO MERCY.
ABSOLUTE HUNTER.

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Written by **PORNSAK PICHETSHOTE** • Art by **RAFAEL ALBUQUERQUE**

6-ISSUE MINISERIES **MAY**

DONOMAN RHO: NEW LOG ENTRY. DONOMAN SIGMA AND I HAVE TRACKED OUR SIMIAN SUBJECT...

...TO A SOURCE OF FOOD AND SHELTER.

Beppo... hungry.

IT'S COMIN'. DON'T GET YER FUR IN A BUNCH.

ONE QUESTION REMAINS...

...NOW THAT SUBJECT #06638 HAS BEEN EXPOSED TO *YELLOW* SUNLIGHT...

HOB'S BAY, METROPOLIS.

...WILL IT EXHIBIT ANY *SUPER-POWERS?*

UNTIL WE CAN *CONFIRM* OR *DENY* THIS...

...WE WILL STAY OUT OF SIGHT AND *OBSERVE* ONLY.

Beppo... hungry.

HEH. YOU SURE LIKE YER PIEROGIES, DON'TCHA, PAL?

I TELL YA WHAT, YOU *FINICH* WHAT'S ON YER PLATE...

...AN' THEN OL' *BIBBO'S* GOT A *SURPRISE* FER YA.

OOOK OOH AHH!

HERE YA GO, BEPPO!

EEEH EEH AW!

SWELL, HUH? NOW WE MATCH.

LIKE WE'RE BRUTHERS OR SUMTHIN'.

NICE FOOD TRUCK, BIBBOWSKI. WHAT'S ON THE MENU?

SORRY, BUB. WE AIN'T OPEN YET.

"WE"? SO THE MONKEY WORKS HERE TOO?

WHO ARE THESE RUFFIANS?

IF WE'RE LUCKY? *DATA.*

THAT'S A SHAME. 'CAUSE HE AIN'T WEARIN' A *HAIRNET.*

AND HE LOOKS LIKE HE NEEDS A DOZEN OF 'EM.

I'M AFRAID WE'RE GONNA HAVE TA *FINE* YOU, BIBBO.

WHAT KINDA LOUSY SHAKEDOWN IS THIS?

THE KIND WHERE YOU HAND OVER *ALL* OF LAST NIGHT'S TAKE!

OR CHEETAH HERE GETS A NEW NECK HOLE.

EEEE!

HEY! • WHAT-EVER YOU GUYS WANT.

JUST LEAVE THE MONKEY ALONE!

HERE! TAKE IT AND *GO!*

WE AIN'T DONE NUTHIN' TO HURT NONE OF--

CHOK

YEAAW!

HOLY--

GYAH! THAT'S IT, YOU'RE DEAD!

YOU GET AWAY FROM 'IM!

I SAID DON'T MOVE!

BLAM!

POK

OH.

OOHAH!

WHAT THE?!

CHENK

SNAP

RUNCH

SHRIPP

CRACK!

DEFINITE SIGNS OF KRYPTONIAN STRENGTH.

AND INVULNERABILITY.

I-I THINK WE HAVE ENOUGH READINGS.

AGREED. WE--WE SHOULD GO NOW.

OOH OOH?

BEPPO?

YOU MADE IT?

AHH AH OOH.

THA'S GOOD. THINK I...UH...

...NEED SOME SHUT-EYE.

GONNA CLOSE MY EYES FER A BIT. OKAY, PAL...?

THE LAST THING WE NEED IS FOR HIM TO SEE...

...A PAIR OF THESE FAMILIAR FACES.

BUMP

KLANGG!

"DO YOU THINK HE HEARD THAT?"

"OF *COURSE* HE DID. *HURRY!* HE'S GOT SUPER-HEARING. MICROSCOPIC VISION. X-RAY VISION..."

HURR?

...AND SUPER-SMELL.

WHY IS THAT IMPORTANT?

BECAUSE, YOU FOOL, HE'LL KNOW OUR SCENT.

HE'LL REMEMBER WHO WE ARE...

"...AND EVERYTHING WE'VE EVER DONE TO HIM!"

HURRHH HURR RAHH!

n: 06638

OOH OOK AHHH!

WHAT DO WE DO?!

Beppo mad.

KRASH

RUN!

Beppo mad.

Hurt Beppo.

Beppo... hurt you.

RUH RYUH MWRARHH!

THE HEROES OF THE DC UNIVERSE HAVE EMERGED VICTORIOUS FROM THE KING OMEGA TOURNAMENT... THANKS TO SUPERMAN. KAL-EL OF KRYPTON SACRIFICED EVERYTHING TO BESTOW ALPHA ENERGY UPON EVERYONE AND BRING NEW HOPE TO THE COSMOS... AND DISAPPEARED IN THE PROCESS. NOW FOLLOWS A REIGN OF THE SUPERBOYS, INCLUDING JON KENT.

PRIMAL FEARS

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ARRGHH!

YOU'RE *WEAK*, BOY, BUT I WILL *BURN* AWAY THAT WEAKNESS.

HERE, IN THIS *CRUCIBLE*, I'LL EITHER *FORGE* YOU INTO MY *SECOND*...

...A DUTIFUL, WILLING LIEUTENANT, READY TO *SERVE* BY *MY SIDE*...

SPLASH

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. SUPERBOY CREATED BY JERRY SIEGEL. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

PLEASE DON'T! I CAN'T--
--AKK--UKK
...OR WATCH YOU TURN TO ASH.
WELL?! THE CHOICE IS YOURS, BOY.
IF YOU WANT TO LIVE--
FIGHT FOR IT!
AHKK--KAKK
3822 W. MAIN ST.
JON! WAKE UP!
HE'S HAVING A NIGHTMARE! EVERY BOY HAS THEM...
FLAP FWOPWUMP
...BUT A SUPER BOY'S FLAILING ARMS COULD BRING DOWN A BUILDING...
...OR TEAR ME APART!
WHAT DO I DO? I'VE NEVER HAD TO DEAL WITH SOMETHING LIKE THIS BEFORE.
AND DEFINITELY NOT ALONE.
CLARK, WHY AREN'T YOU HERE? I NEED HELP!

ST. MARTIN'S ISLAND. THE EAST SIDE OF METROPOLIS.

HELLO, PARTY BOAT! IT LOOKS LIKE YOU'RE TAKING ON WATER.

IF I COULD HAVE YOUR ATTENTION, I'M *TOMORROW MAN* AND I'M GONNA--

UM. WHAT ARE YOU DOING?

HERE!

THIS IS ALL I HAVE!

WE KNOW THE DRILL. NO SUDDEN MOVES.

GUYS, PUT YOUR WALLETS AND PURSES AWAY.

THIS ISN'T A--

NEVER MIND.

EVERYTHING WILL BE OKAY. YOU'LL SEE. JUST HOLD ON!

SPLASH

OF COURSE THEY THINK IT'S A ROBBERY.

IN METROPOLIS, HEROES DO **NOT** WEAR FULL **FACE MASKS.**

SURE. I COULD TAKE MINE OFF...

...AND SHOW EVERYONE I'M **SUPERMAN**, THE **SON** OF **KAL-EL**...

...EXCEPT I **CAN'T**. THERE'S ONLY ROOM IN THIS TIMELINE FOR **ONE** JON KENT.

WITH MY YOUNGER SELF BACK IN HIS CORRECT TIME...

...I'M LITERALLY THE MAN OF TOMORROW.

I SHOULDN'T EVEN BE HERE. THIS IS HIS METROPOLIS, AND HE'S BACK IN HIS HOME WITH HIS--

PHWEET

MOM!

SHE'S IN TROUBLE, I HAVE TO--

HEY, KRYPTO!

LOOKS LIKE YOU'VE GOT THIS.

WHOOOOSH

I'VE GOT MY HANDS FULL. I'LL JOIN UP WITH YOU IN A SECOND.

KOOOM

YIPP YEPP!

GOOD BOY!

AND THERE'S *ANOTHER* HOLE I'LL HAVE TO EXPLAIN TO THE CO-OP.

KRYPTO, SEE IF YOU CAN WAKE *JON* UP.

GNHHH!

HNNN!

GRRRRR

GENTLY. EASY, BOY.

WHA? WHERE AM I...?

RRRR

AH. RIGHT. *NOT* IN A VOLCANO.

HELLO THERE.

GOOD MORNING, MS. LANE.

AND WHAT DO YOU CALL *THIS?*

IN THIS HOUSE? A DOGGIE DOOR.

GOOD MORNING, *TOMORROW MAN.* WHAT KEPT YOU?

WHEN I HEARD YOUR *WHISTLE,* THIS SOUNDED LIKE A JOB FOR A *SUPER-DOG.*

BUT I FIGURED I'D LEND A HAND ANYWAY.

SORRY. I SHOULD'VE *EXPECTED* THIS.

I PULLED SUPERBOY FROM A TUMULTUOUS TIME.*

HE'LL PROBABLY HAVE SOME *NIGHT TERRORS* FOR A WHILE.

YOU DON'T SAY.

SNIFF

*AS SEEN IN THE LAST TWO ISSUES! --PK

YOU SEEM TO BE *QUITE* THE EXPERT ON MATTERS...

...THAT RELATE TO *MY SON.*

I'M A *TIME TRAVELER,* MS. LANE. YOU COULD SAY...

...I'VE SEEN SITUATIONS *EXACTLY* LIKE THIS BEFORE.

TOMORROW MAN!

HEY, PAL!

Y'KNOW, I'M PRETTY SURE IF JON WERE TO THROW ON HIS CAPE...

...AND HAVE A *SUPERBOY* ADVENTURE OR TWO...

...HE'D BE BACK TO HIS OLD SELF AGAIN IN NO TIME.

HMM. IF THAT'S YOUR *EXPERT* OPINION, WHO AM I TO ARGUE?

OH, YEAH, HIS *MOM.*

DAILY PLANET *TROUBLE* ALERT.

DAILY

MAKE THAT HIS ***WORKING*** MOM.

WELL, TOMORROW MAN, ***YOU*** WANTED AN ***ADVENTURE.***

NOW IF YOU'LL EXCUSE ME, I HAVE SOME EDITOR-IN-CHIEF-ING TO DO!

SUPER-POWERED MONKEY DESTROYING BUILDINGS IN HOB'S BAY! REPEAT: SUPER-POWERED MONKEY...

YOU COMING WITH ME, KID...?

WAY AHEAD OF YOU, T.M.!

WHIPASHH FWIP WWFTT

CAREFUL WHAT YOU WISH FOR.

HEY! ***WAIT UP!***

THIS MUST BE WHY THEY CALL YOU "TOMORROW MAN"!

WHOOOOSH

WHAT? ***YOU'RE*** STAYING WITH ME?

ALL RIGHT, BUT MOMMY'S ABOUT TO HOLO-COMMUTE, SO YOU BE A GOOD BOY...

...AND STAY OUT OF THE SHOT. OKAY, KRYPTO?

MIKO, RON, TEE-NAH, WHAT CAN YOU TELL ME ABOUT THIS "SUPER-MONKEY"?

NO PICTURES YET. BUT MORE THAN ENOUGH EYEWITNESSES.

WE CAN CONFIRM IT'S A MUTATED MONKEY. WITH SUPER-POWERS. IN A SUPERMAN T-SHIRT.

AND IT'S CREATING A PATH OF DESTRUCTION...

...STARTING AT HOB'S BAY, AND HEADING TOWARDS MIDTOWN.

I NEED YOU ALL TO BE CAREFUL, BUT OUT IN THE FIELD. AND, TEE-NAH, I NEED SOMETHING ***SPECIAL*** FROM YOU.

CAN YOU COBBLE UP SOME KIND OF TECH THAT CAN HELP US *COMMUNICATE* WITH THIS "SUPER-MONKEY"?

HOLD ON, MS. LANE. ARE YOU SAYING...

...SINCE I COME FROM *GORILLA CITY*...

...SOMEHOW I CAN TALK *"MONKEY"*?

IS *THAT* WHAT YOU'RE TRYING TO SAY, *MS. LANE*?

BECAUSE, IF YOU ARE, WE MIGHT HAVE TO TAKE THIS UP WITH HR.

UM...

HA! JUST MESSING WITH YOU. I CAN DO THAT. IT'S SUPER EASY.

DETECTIVE CHIMP AND I PLAY "WORDS WITH PALS."

SIGH

SERIOUSLY THOUGH, I WOULDN'T SEND ANY REPORTERS INTO THAT AREA...

"...BECAUSE A TAILED PRIMATE WITH SUPER-POWERS IS OFF-THE-CHARTS DANGEROUS."

OH BOY... *JON?* I THINK MAYBE YOU SHOULD *HANG BACK.*

THIS MIGHT NOT BE A *GOOD* FIRST ADVENTURE FOR THE *TWO* OF US.

NO WAY I'M NOT GOING NOW.

PEOPLE ARE HURT, TRAPPED, AND CALLING OUT. AND I CAN *HELP!*

IT'S WHAT *YOU'D* DO, RIGHT?

I--I CAN'T ARGUE WITH THAT.

JUST STAY *BEHIND* ME AND LET *ME* GO IN *FIRST.*

HMM. SOMEONE WENT TO A LOT OF EFFORT TO COAT THIS PLACE IN *LEAD.*

LIKE THEY DIDN'T WANT PEOPLE WITH *X-RAY VISION* TO SEE WHAT WAS GOING ON HERE.

LET'S FIND OUT *WHY.*

HURRY BEFORE IT COMES B-BACK.

THE MEN IN THESE SUITS--THEY'RE IDENTICAL.

THEY ALL LOOK LIKE *DABNEY DONOVAN.*

G-GET US OUT OF HERE.

DABNEY WHO?

A MAD SCIENTIST. GOOD AT CLONING.

WE'LL LEARN MORE ONCE WE HELP THEM UP--

EEEH HEE WRARRH

Bad men.

No help.

Bad men.

Hurt Beppo.

OOOAHH!

UNHH!

OW! IT'S A MONKEY-- WITH KRYPTONIAN-LEVEL STRENGTH?!

THAT MAKES IT WAY STRONGER THAN ME!

PROBABLY STRONGER THAN DAD!

HURR!

JON WON'T STAND A CHANCE!

You help... bad men.

Beppo... hurt you.

NO, YOU WON'T! NO ONE WILL EVER AGAIN!

WSSHH

Beppo... cold.

No cold.

Beppo... make hot.

ZZRRAKK

Hot.

Hot.

Hot.

URRHH AKK

ENOUGH! YOU NEED TO CALM DOWN.

WE'RE NOT HERE TO HURT YOU. DO YOU UNDERSTAND?

CHOMP

GYAHH!

BIT THROUGH THE SUIT. EVEN THOUGH IT'S MADE OF INERTRON.

I KNOW THIS PAIN. MIXED IN WITH BLOOD AND BILE... THERE'S KRYPTONITE!

GRAH!

RAWR

DON'T FEEL SO--

HOO

HRMP

HSSSS

OH NO...THE OTHER TEST SUBJECTS, THEY'RE ALL FREE.

IF THEY'RE POWERED BY KRYPTONITE TOO...

...GOODBYE, TOMORROW MAN.

YOU MONSTER!

YOU THOUGHT I WAS WEAK!

THAT YOU COULD BURN ME AWAY!

WELL GUESS WHAT! I'M NOT AFRAID OF MONSTERS!

OOH AHKK!

CHUNK

NOT ANYMORE!

YOU SHOULD BE AFRAID OF ME!

WAM

WAKK

WOK

RRRUH UH

AND I'M *NOT* WEAK.

I'M *STRONG!*

CLICK!

Beppo... hurt.

I'M STRONGER THAN ANYONE!

Beppo... scared.

JON, STOP!

HE'S NO MONSTER. JUST SOMEONE SCARED, HURT, AND *ANGRY.*

THERE'S A WHOLE LAB DOWN THERE, JON. WITH ANIMALS JUST LIKE HIM.

ALL OF THEM HELD AGAINST THEIR WILL AND TORTURED.

LIKE ME.

I DON'T KNOW WHAT TO DO. IF I LET GO...

...*EVERYONE* WOULD BE IN DANGER.

BUT HE CAN'T HELP THAT. IT'S NOT HIS FAULT. TOMORROW MAN? WHAT DO I DO?

YOU WANT ANSWERS, KID?

I THINK WE'RE ABOUT TO GET ONE, LITERALLY OUT OF THE BLUE.

GET READY FOR SOME LATE-BREAKING NEWS FROM THE *DAILY PLANET*...

"...AND THE PERSON WHO KNOWS EVERYTHING: *YOUR MOM!*"

YOU CAN LET BEPPO *GO*, SUPERBOY.

WE HAVE SOMEONE HERE WHO CAN HELP TALK HIM DOWN. TEE-NAH?

OOK OOK KWAHH.

<HELLO, FRIEND.>

OOH NAHH WAHH?

<YES. I AM BOTH *HERE* AND *NOT* HERE. YOU ARE VERY *CLEVER.*>

<IT IS CALLED A "*HOLOGRAM.*">

HOH WAHH GRAA.

<AND NOW *ANOTHER* FRIEND WANTS TO TALK WITH YOU.>

HEY, PAL. WHAT'D I TELL YA?

I JUST HAD TO REST MY EYES IS ALL.

WHAT? YA AIN'T GONNA SAY NUTHIN'?

Beppo... happy.

MY REPORTERS WERE ABLE TO FIND AND TEND TO MR. BIBBOWSKI...

...AT THE *STARTING POINT* OF THE SUPER-MONKEY'S RAMPAGE.

I TAKE IT THAT YOU AND *SUPERBOY* FOUND THE *END POINT?*

A SECRET LAB ENTIRELY STAFFED BY *CLONES* OF *DABNEY DONOVAN.*

AND THEY HAD ACCESS TO *FAR* TOO MUCH EL CALDERAN GREEN K.

WHICH WAS *EMPOWERING* BEPPO. AND JON FOUGHT *THROUGH* THAT?

IT DIDN'T EVEN SLOW HIM DOWN.

BUT *HOW?*

SHE'S ASKING LIKE I SHOULD KNOW. BUT I DON'T.

BUT THERE IS SOMETHING I DO KNOW.

*THAT **JON KENT** IS FAR MORE **BROKEN** THAN I EVER WAS.*

*WE'RE SUPPOSED TO BE THE **SAME,** BUT WHEN HE'S ON EDGE...*

*...I HAVE **NO** IDEA WHAT HE'LL DO NEXT.*

NEXT: THE UNRAVELING

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THE CLASSIC IMPRINT IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.

DENIZ CAMP • STJEPAN MORIAN • MATT HOLLINGSWORTH
Bleeding Hearts
NO. THIS CAN'T-- IT ISN'T--
SUB SUB SUB
IT'S NOT SUPPOSED TO DO THAT!

KYLE STARKS • STEVE PUGH • CHRIS O'HALLORAN
END OF LIFE
IF YOU WHAT HE PUT M THROUGH YOU WOULDN'T--
THAT'S MY BAD, EDDIE. MY BAD.
YOU'RE A GENIUS BRINGING EDDIE, BRO. THIS IS THE EASIEST MONEY WE'LL EVER MAKE.
THE MOST WE'LL EVER MAKE, TOO.

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DC NATION SPOTLIGHT ON

BARBARA GORDON BREAKOUT

DC NEXT LEVEL

INTERVIEW WITH MARIKO TAMAKI

Survival is the name of the game in *Barbara Gordon: Breakout*. Eisner Award-winning writer Mariko Tamaki, alongside fan-favorite artist Amancay Nahuelpan, takes one of DC's most strategic and resilient heroes and strands her in a remote prison designed for the world's most dangerous inmates, many of whom she helped put away. Outnumbered and cut off from her team, Barbara must rely on instinct, intelligence, and sheer will to endure.

A MASTERMIND CUT OFF.

The idea behind this book is that Barbara Gordon has spent much of her time as part of the best team. What makes her incredible is that she's someone who can lead a team to victory. So the question became: What happens when you take someone who's so good at that and pull her out of that environment?

Now she's trapped in an island prison in the middle of nowhere, surrounded by people she helped put behind bars.

A PRISON NO ONE ESCAPES.

This is a place where GCPD Commissioner Vandal Savage has sent everyone he doesn't want in the general population, and it's not a day care center. You can't raise your hand and expect someone to help you. The guards stationed there aren't there to assist anyone; their job is specifically not to help.

My artist, Amancay Nahuelpan, has drawn this prison as something truly terrifying. It feels like the loneliest, least inviting place on the planet. It's inspired by the worst aspects of prison, very Alcatraz-adjacent. Even if you managed to escape, where would you go? The waters surrounding it are filled with dangers. There is no easy way out.

SURVIVAL STARTS HERE.

At its heart, this is a story about survival, surviving an impossible situation. You don't need to know Barbara Gordon's full history as Batgirl to understand what it means to be placed in a terrifying environment where you're intensely outnumbered.

You don't have to know the entire comic book canon to love a hero. That's something DC does incredibly well. You don't need every detail of every version to connect with an individual story.

BREAK THE SYSTEM. BREAK THE HERO.

With any prison story, there are tropes. We're used to seeing writers play with those conventions, and part of the job is identifying the foundational beats of a prison story and then finding ways to subvert them.

It's also about uncovering unexpected character moments. Superheroes are usually at the top of their game. It sounds harsh to say you want to unsettle a character, but sometimes you do—you want to put them in a situation they can't immediately respond to, something that throws them off balance.

A WORLD YOU CAN FEEL.

Amancay and I previously worked together on *Crush & Lobo*. With that first issue you do with an artist, you're getting a feel for how they work, how they draw faces, bodies, spaces, and the relationships between all those elements.

I have tremendous faith in his ability to create this world, the mood, the tone, the atmosphere. Everything I've seen so far has been incredible. I love what he does. I feel like I'm writing to what he draws, and he's drawing to what I'm writing. It's a really amazing collaboration.

DON'T MISS

BARBARA GORDON: BREAKOUT

ON SALE MAY

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